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**Canterbury First Class Cricketers**

**Their Career and Achievements**

**Volume 6 1968 to 1981**

**Written and Compiled by Brian Adams**

**CANTERBURY CRICKET FIRST CLASS PLAYERS**

**VOLUME 6**

**NO 401 PG COMAN**

**TO**

**NO 450 RP JONES**

**PREFACE**

This sixth volume contains the first class playing career and brief biographical notes of Canterbury cricketers from cricketer no 401 Peter Coman to cricketer no 450 Ray MacLeod and covers the period from December 1968 until February 1981. The information has been obtained from a number of sources and without in any way being a complete list, it includes RT Brittenden’s history of Canterbury Cricket 1877-1977 and four other books he wrote on New Zealand cricketers. Other resources used were the histories of Christchurch cricket clubs including Riccarton, East Christchurch, St Albans, Lancaster Park, Burnside West Christchurch University, Sydenham and High School Old Boys. Mathew Appleby’s Canterbury Cricket 100 Greats was of value as well as the New Zealand cricket archive, the New Zealand rugby museum and Tony McCarron’s book on New Zealand cricketers. Dick Brittenden, while working at the Press newspaper, maintained a very complete record of club career records for all players competing in the Christchurch first grade competition. However, although a number of records had been accessed, some were lost in the Christchurch earthquake of 2011. Many players spent time with me discussing their careers and some interesting and delightful stories came to light. I am grateful to them for the opportunity to learn more about the games they played and the effect that cricket had on their lives.

Archive New Zealand was a source for many wills and divorce proceedings. The local papers often provided a vivid account of cricket politics at the time and many obituaries were sourced from those papers. Photos of players were obtained from many sources such as the files at The Press and Christchurch Star, the Canterbury Museum, the Christchurch city library, the Canterbury Club, the Hocken library, the Alexander Turnbull library, the photographic files of New Zealand Cricket Associations and the New Zealand Cricket Annual.

The details included for each player are the type of player he was, his school, his main club and his birth and death details when known. His playing record includes the match number, the date for the first day of the match, the opposition and where the match was played. Scores over 50 are in green, over a century in blue and five wickets in an innings are in red. A red c in the first column indicates he was captain for that match. A brief biography of their lives and an account of some of the matches played are also included. Direct quotations are in blue.

One of the more notable players in this period of Canterbury cricket was Dick Motz. He made a dramatic debut for Canterbury at the age of 17 taking a wicket in his first over and two in his second. Four seasons later he was selected for New Zealand to play the visiting Australians and was an automatic choice until a displaced vertebra compelled him to retire from all cricket at the young age of 29. Motz set many records and was admired for his tremendous stamina, great control and a player who gave of his best day in and day out. He was the cricketer of a schoolboy's dreams, a fast bowler who hit vast sixes. Graham Dowling played eleven seasons for Canterbury and had scored the most runs for the province of almost 3,700 runs when a serious back injury in 1972 forced him to stop playing. During that period he played 39 tests for New Zealand with a highest score of 239, in 19 matches he was captain. His batting was precise, elegant and his driving through the covers particularly fluent and off the field he was noted for his thoughtfulness and kindness. Dowling spent a lifetime in cricket administration and to this field he brought measured commonsense, intelligence and balance. A modest man who would rather talk about any subject except his own playing performances.

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